

## **CV Wieske Wester**

Born 1985 in Delft, Netherlands

Living and working in Waal, Netherlands

### **Education**

2015-2017 HISK (Higher Institute for Fine Arts), Ghent, Belgium

2007-2009 De Ateliers, Amsterdam, Netherlands

2003- 2007 BFA, Royal Academy of Art, The Hague, Netherlands

### **Solo and Two-Person Exhibitions**

2020 – upcoming - solo show gallery Dürst Britt & Mayhew, The Hague, Netherlands.

2019 NADA Miami, Dürst Britt & Mayhew, Miami, US

2018 Fish and Chips, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, The Hague, Netherlands

LISTE Art Fair Basel, Puck Verkade & Wieske Wester, Dürst Britt & Mayhew, Basel, Switzerland

Independent Brussels, Jacqueline de Jong & Wieske Wester, Dürst Britt & Mayhew, Brussels, Belgium

2017 Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands

2016 double you double you, Dürst Britt & Mayhew, The Hague, Netherlands

2011 Nettle Care, 3rd floor gallery, St. Louis, US

2007 Drawings & Paintings, GUM, The Hague, Netherlands

### **Group Exhibitions**

2020 - upcoming- Imago Dei, Arti et Amicitiae, Amsterdam, Netherlands

Art Rotterdam, Dürst Britt & Mayhew, Rotterdam, Netherlands

Vèf Jaah! Dürst Britt & Mayhew gallery, The Hague, Netherlands

2019 Virtuoso, Frans Hals museum, Haarlem, Netherlands

Haagse Heritage, HEDEN, The Hague, Netherlands

2018 The Beauty of the Battle, Museum CODA, Apeldoorn, Netherlands

De smaak te pakken, Gorcums Museum, Gorinchem, Netherlands

Always the Real Thing, White Crypt, St. Mark's Church, London, United Kingdom

The odd uneven time, Dürst Britt & Mayhew gallery, The Hague, Netherlands

2017 CODE Art Fair, Dürst Britt & Mayhew, Copenhagen, Denmark

Koninklijke prijs voor vrije schilderkunst 2017, Amsterdam, Netherlands

2016 The Empty Foxhole, HISK, Ghent, Belgium [catalogue]

BIG ART, Capital C/ Diamantbeurs, Amsterdam, Netherlands

Un certain regard, Dürst Britt & Mayhew, The Hague, Netherlands

Drawing Front, Quartair Contemporary Art Initiatives, The Hague, Netherlands

2015 And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia [catalogue]

Trial & Triumph, Royal Academy of Art, The Hague, Netherlands

HISK Cafe, Art Brussels, Brussels, Belgium

HISK Open Studios, Ghent Belgium [catalogue]

2013 Capriccio, JCA de Kok, The Hague [catalogue]

2010 Pity/Envy, Maasstraat 11, Rotterdam, Netherlands

2009 Offspring 2009, De Ateliers, Amsterdam, Netherlands [catalogue]

Schilderen1, Bed Elze, The Hague, Netherlands

2008 All tomorrow's parties, Museum Het Petershuis, Gennep, Netherlands

Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain [catalogue]

### **Awards and Grants**

2018 Mondriaan Fund, Amsterdam, Netherlands, stipend for depth development artistic practice

2017 Royal Award for Contemporary Painting, Amsterdam, Netherlands, nomination  
2015 Hendrik Muller Fonds, The Hague, Netherlands  
Stichting Niemeijer Fonds, Dordrecht, Netherlands  
2014 Mondriaan Fund, Amsterdam, Netherlands, Stipend for Depth Development Artistic Practice  
2008 Focus Abengoa Painting Prize, Sevilla, Spain, finalist  
Buning Brongers Prizes, Amsterdam, Netherlands, nomination

### **Selected Public collections**

Pedro Moraes Barbosa collection, São Paulo, Brazil (2019)  
Rabobank Collection, Netherlands (2018)  
Lisser Art Museum (LAM), Lisse, Netherlands (2017)  
Ahold art foundation, Zaandam Netherlands (2017)  
Imago Mundi Collection, Italy (2016)  
Focus Abengoa Foundation, Sevilla, Spain (2008)

### **Books & Group Exhibition Catalogues**

2019 Virtuoso, Frans Hans museum, Haarlem, Netherlands (exh. cat.)  
2017 Koninklijke prijs voor vrije schilderkunst 2017, Amsterdam, Netherlands (exh. cat.)  
2016 The Empty Foxhole, HISK, Ghent, Belgium (exh. cat.)  
2015 And no matter that the phone is ringing..., Moscow Biennale, FABRIKA centre for creative industries, Moscow, Russia (exh. cat.)  
HISK Open Studios, Ghent, Belgium (exh. cat.)  
2013 Capriccio, JCA de Kok, The Hague (exh. cat.)  
2009 Offspring 2009, De Ateliers, Amsterdam, Netherlands (exh. cat.)  
2008 Finalists Focus Abengoa Painting Prize 2008, Hospital de los Venerables, Sevilla, Spain (exh. cat.)

### **Essays written about my work**

2019 Ellens, Kie. 'A thousand yesses' (handouts NADA Miami)  
2018 Muller, Robert-Jan 'I do not paint nature, I am nature' (handouts Fish and Chips)  
2017 Strain, Kate 'Oysters and bananas' (handouts LISTE art fair Basel)  
2016 Van den Boogerd, Dominic, 'double you double you' (handouts solo exhibition 'double you double you')  
2016 Wijers, Louwrien 'goats and cows and plants' (The Empty Foxhole exh. cat.)

### **Selected Bibliography**

2019 Kuiper, Stefan, 'De virtueuze weet het voorstelbare op te rekken', De volkskrant, (8 august 2019).  
Beaulieu, Kristen 'Tips for collectors, Nada Miami', lonelyocean.art (12 august 2019) [ill.] [online]  
Ruyters, Domeniek. 'Waar is het gevecht', metropolism.com (15 January 2019) [ill.] [online]  
2018 Willem, Herman. 'Beauty of the Battle - schoonheid in geweld', hermanwillem.com (6 November 2018) [ill.] [online]  
Zanella, Nicola. 'Liste 2018: i collezionisti premiano la ricerca delle gallerie', ilsole24ore.com (21 June 2018) [online]  
Pollet, Inge. 'Het seismografische aspect van kunst - Liste Basel 2018', trendbeheer.com (15 June 2018) [ill.] [online]  
Sussman, Anna Louise. '12 ways collectors can help galleries survive and thrive', artsy.net (14 June 2018) [online]  
Kuiper, Stefan. 'Deze Haagse galeriehouders zijn dolblij ook eens mee te mogen doen op Baselse kunstbeurs', de Volkskrant (11 June 2018)  
'Young Art: 7 Galleries at Liste Art Fair', interior.ru [ill.] [online]

2017 Ruyters, Domeniek. 'Zie mij, ik schilderij', metropolism.com (9 October 2017) [ill.] [online] Bosch, Jeroen. 'Koninklijke Prijs voor Schilderkunst 2017', trendbeheer.com (9 October 2017) [ill.] [online] Hendrix, Niek. 'Art Rotterdam 2017', lost-painters.nl (10 February 2017) [ill.] [online] 2016 Hendrix, Niek. 'Eindexamen Expositie; HISK gent (The Empty Foxhole)', lost-painters.nl (19 November 2016) [ill.] [online] Boxem, Koen van. 'Het vossenhol van de kunstenaar', De Tijd (18 November 2016), p.15 [ill.] 'Wieske Wester at Dürst Britt & Mayhew', artviewer.org (24 October 2016) [ill.] [online] Pieters, Albertus. 'Wieske Wester, double you double you; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (15 October 2016) [ill.] [online] Koomen, Kees. 'Double You Double You', chmkoome.wordpress.com (11 September 2016) [ill.] [online] Hendrix, Niek. 'HISK; Open Studio's 2016', lost-painters.nl (27 May 2016) [ill.] [online] Pieters, Bertus. 'Drawing Front (and back); Quartair, The Hague', villanextdoor.wordpress.com (27 March 2016) [ill.] [online] Bosch, Jeroen. 'Drawing Front (and back) @ Quartair', trendbeheer.com (26 March 2016) [online] Bosch, Jeroen. 'Un certain regard @ Dürst Britt & Mayhew, trendbeheer.com (23 March 2016) [ill.] [online] 'Un certain regard at Dürst Britt & Mayhew', artviewer.org (17 March 2016) [ill.] [online] 'Un certain regard @ Dürst Britt & Mayhew, ofluxo.net [ill.] [online] Koomen, Kees. 'Drawing Front (and back)', chmkoome.wordpress.com (11 March 2016) [ill.] [online] Pieters, Bertus. 'Un certain regard; Dürst Britt & Mayhew, The Hague', villanextdoor.wordpress.com (3 March 2016) [ill.] [online] Koomen, Kees. 'Un certain regard/Face to Face', chmkoome.wordpress.com (6 February 2016) [online] 2015 Koomen, Kees. 'Trial and Triumph', chmkoome.wordpress.com (18 November 2015) [ill.] [online] Pieters, Bertus. 'Glorieus falen. Trial & Triumph, Koninklijke Academie (KABK), Den Haag', villalarepubblica.wordpress.com (15 November 2015) [ill.] [online] 2009 Ruyters, Domeniek. 'De overtreffende trap van retro, Offspring in De Ateliers', metropolism.com (20 May 2009) [online]